

The Dome Arts Retreat presents
Lute building workshop

3 - 12 August 2012



with Uwe Grosser (Munich)

- *Long-term project with follow-up workshops
- *Theoretical overview of lute building
- *Introduction into workshop requirements
- *Commencement of building the shell
- *Concert with lute and soprano (Lente Louw)

Uwe Grosser studied classical guitar and folk music and continued his studies, with the various instruments of the lute-family. He obtained a performance degree from the Musikhochschule in Würzburg. While studying, he started building instruments, regularly attending luthiers courses with Robert Lundberg (USA, Germany/Erlangen). He has since built not only the set of lute instruments on which he performs, but also accepts the occasional commission. Uwe performs widely with groups such as the Bayerische Staatsoper in Munich, the Staatstheater Stuttgart, the opera in Nuremberg, the ensembles Seven Tears, *Così Facciamo* and Ensemble Refugium. Uwe released his first solo CD *Fantasia* with 17th century music for lute and chitarrone in 2003.

LuitLied

'n Stem, die luit - hierdie kombinasie, onoortreflik in sy fyngewoelike uitdrukkingsvermoë, het in die Renaissance en Vroegbarok as die ideale medium gegeld om gevoelens soos liefde, vreugde, en angs uit te druk. Lente Louw en Uwe Grosser neem die toehoorder op 'n reis deur die menslike gevoelslandskap. Opgesweep deur Amor, die god van liefde, word al die gevoelsuiterstes tussen ekstatiëse vreugde, ondraaglike smart en diepste verlatenheid deurleef en in musiek uitgebeeld. Hierdie emosionele uitdrukkingskrag spreek ook uit die werke vir solo luit van John Dowland en Girolamo Kapsberger, tekenend van 'n epog wat die intieme en sensitiewe hoog geskat het.

