

# Lieder van Wene/Songs from Vienna



**Marcel Beekman (tenoor/tenor)**

**John Reid Coulter (fortepiano)**

**Lieder van/by Haydn, Mozart en/and Schubert**

**21 Jan., 18:30**

**Toegang/Entry**

**Christ Church, Arcadia, Pretoria**

**R150/R100 by die deur/at the door**

**Inligting/Information**

**Gerhard 083 280 9784**

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Die tenoor **Marcel Beekman** van Amsterdam is een van Nederland se voorste sangers, met 'n repertoire wat strek van die vroegbarok tot werke deur hedendaagse komponiste wat spesiaal vir hom gekomponeer is. Hy is veral bekend vir sy interpretasies van barokmusiek en sy kundigheid op die gebied van historiese uitvoeringspraktyk.

The tenor **Marcel Beekman** of Amsterdam is one of the foremost singers of the Netherlands, with a repertoire stretching from the early Baroque up to works specially written for him by contemporary composers. He is well known for his interpretations of the baroque literature and his expertise in the field of historically informed performance practice.

**John Reid Coulter**, deskundige op die gebied van historiese klawerinstrumente, het in Den Haag studeer en was aan verskeie Suid-Afrikaanse universiteite werksaam. Hy speel op 'n Mozartklavier wat hy self gebou het. John Reid Coulter is sedert die tagtigerjare een van die voorste pioniers in die vestiging van Vroeë Musiek in Suid-Afrika.

**John Reid Coulter**, expert in the field of historical keyboard instruments, studied in Den Haag and taught at various universities in South Africa. He plays on a Mozart piano that he build himself. He has spearheaded the Early Music movement in South Africa since the 1980's with unflagging enthusiasm and professionalism.

Die mooiste lieder van Haydn, Mozart en Schubert kom in hierdie konserte tot uitvoering. Die kunstenaars is internasionaal bekende deskundiges op die gebied van Vroeë Musiek, en die bege-leiding word op 'n instrument gespeel wat in Mozart se tyd in Wene gebruiklik was. Moenie hierdie geleentheid misloop om die hoogtepunte van die lieder-literatuur in hulle oorspronklike klank te hoor nie!

The most beautiful lieder of Haydn, Mozart and Schubert will be performed in these concerts. The artists are internationally renowned experts in the field of Early Music, and the accompani-ment will be done on the instrument which was in common use in Vienna in the time of Mozart. Do not miss this opportunity to hear the highlights of the lieder repertoire in their original sound!

Aangebied deur die Koepel Kunstesentrum / Presented by the Dome Arts Retreat

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