

The Dome Arts Retreat presents
Master Classes in Baroque Singing
31 August - 2 September 2012



with Florian Cramer (Freiburg)

- *Baroque performance practice
- *Baroque singing technique
- *Participants' concert
- *Preparation for orchestral project

Florian Cramer, tenor and conductor, started his musical education in the Stuttgart Boys Choir and the boys choir capella vocalis. He studied conducting and singing at the Music University of Freiburg. His repertoire includes music from Monteverdi up to the composers of the twentieth century, but with emphasis on the works of J. S. Bach. As a performer of lieder, he toured with the pianist Stephanie Gurga with the *Schöne Müllerin* of Schubert and *Dichterliebe* of Schumann. He has collaborated with well-known orchestras such as the Freiburg Baroque Orchestra in Europe, South America, and the Far East. As choir conductor, he has worked with choirs such as *Camerata Vocale Freiburg* and the *Rheinische Kantorei*. Since 2003, he conducts the *Evangelische Studentenkantorei Freiburg*, and since 2010, he is the musical director of the *New Basle Chamber Choir*. He teaches singing at the Music University of Freiburg and at courses such as the *Staufener Musikwoche* and in *Schlüchtern*.

Participation: On invitation

Course fee: R100 per day

Venue: The Dome Arts Retreat in the Vredefort Dome World Heritage Site

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